

Tell Me About Your Art!

Dear Kindergarten Families:

Today we felt and described textures. We talked about

TEXTURES ALL AROUND YOU.

Looking:

We didn't look at first. We just relied on our hands to tell us what we felt. Next, we used our eyes and hands on a walking trip to find different **textures**.

Then we looked at textures made by artists in *Moulting Ducks* by Alexander Max Koester, and *Plums* by Mary Hinkson, or *Still Life, Lobster, and Jug* by Abraham van Beyeren.

Talking:

We used descriptive words to tell about the textures we felt in mystery boxes/bags, on our walking trip, and in the art we looked at. We talked about different categories of textures (smooth, rough, fuzzy) and where we noticed them.

Art at Home

Together:

You could search for different textures in your environment and use texture words to describe how they feel.

Questions to ask:

What descriptive words tell about this object?

Descriptive words can communicate what is felt and seen to others.