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ART LESSONS IN THE CLASSROOM

FIFTH GRADE LESSON 8

TODAY WE CREATED RATIO AND PROPORTION IN THE HUMAN FIGURE

LOOK In class, we looked at *Folk Dance on Independence Day II* by Mark Tobey and *Untitled* by Mary Elizabeth Dwight and/or *Bare Knuckles* by George Hayes. We considered the way the artists created proportional human figures.

TALK We considered adult human ratio/proportions as 7:1: seven units of measurement for body and one unit for head (8 heads high total for the human figure). We drew each other and considered the ratio/proportions of children as different than adults (often 6:1 or 5:1).

ART AT HOME

ASK At home, ask your child how are the proportions of an adult in your family different than a child in your family? How can representing a human figure through different artistic presentations give different viewpoints?

CREATE Together you could observe or measure both of your proportions: head to body.

USING SPECIFIC RATIO OF BODY TO HEAD CAN SHOW THE HUMAN FIGURE IN REPRESENTATIONAL SCALE IN 2-DIMENSIONAL OR 3-DIMENSIONAL ART FORMS.