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ART LESSONS IN THE CLASSROOM

FIFTH GRADE LESSON 5

TODAY WE CREATED DEEP SPACE

- **LOOK** In class, we looked at *In the Roman Campagna* by Franz Xaver Hoch, *Stream in Winter* by Rudolph Petuel, *Morning Shimmer* by Victoria Adams, and/or *Skating on the Dike* by Aert Van der Neer and examined the scale of the elements in the landscape.
- **TALK** We identified objects in the landscape which diminished greatly in size, even though they were in close proximity in the picture. This told us the artist was showing great distance.

ART AT HOME

ASK At home, ask your child where are you most likely to find perceptions of deep space? What land formations or geographic regions lend themselves to seeing space in this way?

CREATE Together you could look for examples of deep space in your environment.

RAPID DIMINISHMENT OF SCALE IN CLOSE PROXIMITY TO ANOTHER LIKE OBJECT GIVES THE VIEWER THE PERCEPTION OF GREAT DISTANCE.