

Tell Me About Your Art!

Dear Third Grade Families:

Today we

EXAGGERATED TEXTURES FOR STILL LIFE.

Looking: We looked at **still life paintings:** *A Wooden Basket of Catawba Grapes* by William Harnett, *Plums* by Mary Hinkson, and *Seeing* by Karen Yurkovich and/or *The Round Table* by George Braque.

Talking: We described and **analyzed shapes, lines, and textures.** We brainstormed words that might describe the different **textural surfaces** seen in each of the still life paintings.

Making: We made big, bold drawings of textures of still life objects. Then we experimented with different painting **tools.** We selected a tool at each painting center to make **exaggerated still life textures.** We then cut shapes from our painted textural papers to represent still life objects. We arranged and glued them in a collage that shows the overlap we saw in the still life.

Art at Home

Together:

You could find a variety of textures in your environment.
Sort them and line them up from smooth to rough.

Questions to ask:

Why do artists exaggerate the textural surface of an object?
How do you feel when you look at certain textural surfaces?

Exaggerated patterns and marks created with different tools can communicate information about surface texture.