

Tell Me About Your Art!

Dear Third Grade Families:

Today we

BALANCED SHAPES AND MADE THEM POP WITH COLOR
in a collage.

| | |
|-----------------|--|
| Looking: | We looked at <i>Where to Now, St. Peter?</i> by Juan Alonso and <i>Going Through the Motions</i> by Adriene Cruz or <i>Mallarme's Swan</i> by Robert Motherwell with focus on color relationships . We looked for colors that were adjacent to each other: then we found them on the color wheel . |
| Talking: | We discussed the high contrast effect of complementary colors in combination. We found that colors opposite on the color wheel created high contrast. We analyzed shapes seen in the art: We found geometric shapes and described their attributes and categories . We also found organic shapes with curvy edges from nature. We decided that arranging different shapes in different positions on either side of an imaginary center line , especially if they visually weigh the same, can create informal balance . |
| Making: | We cut geometric and organic shapes from fadeless paper in primary and secondary colors . We arranged them for informal balance and paired complementary colors for contrast. We glued our shapes down securely using collage techniques . |

Art at Home

Together:

You could find examples of complementary colors for contrast in advertisements in magazines.

Questions to ask:

Why are complementary colors used on Internet advertisements?
Where else do you see complementary color used in graphic design?

Placing complementary colors adjacent to each other can create contrast in a work of art. Arranging shapes in space in relation to an imaginary center line can create informal balance.