# **Tell Me About Your Art!**

#### **Dear Third Grade Families:**

Today we

## MADE A SETTING

in visual art.

Looking:

We looked at a *Landscape at Barbizon* by Diaz de la Peña and *The Wllows* by Pieter van Veen or *Girl Under a Willow*, a print by Kiyonaga.

Talking:

We considered the **colors, shapes, and textures** used by the artist to create a time and place.

Making:

We made a **collagraph**, a kind of **relief print**, by gluing shapes and textures inspired by the time, place and mood of the **setting** we selected and visualized. We inked our textural surfaces and transferred the image from **plate** to paper.

We:

- 1) **transferred** ink from a Plexi surface to our collagraph plate using an inked brayer;
- 2) **centered** the plate upside-down in the middle of a paper;
- 3) covered the whole set with newsprint;
- 4) rolled over it with a clean brayer; and finally,
- 5) pulled a print.

## **Art at Home**

## **Together:**

You could record words and images that capture a time and a place (setting).

### **Questions to ask:**

What shapes determine place? What colors determine time?

Artistic choice of color, texture, shape, words, and images can evoke a specific time, place, and mood.