

Tell Me About Your Art!

Dear First Grade Families:

Today we practiced
PAINTED TEXTURES FOR OUR PROCESS-FOLIO.

Looking: We looked at *Entrance* by Michael Brophy and *Crow Story* by Rick Bartow or Diego Rivera's *Mother's Helper*. We used the **color wheel** as our color reference.

Talking: We named the **secondary colors: orange, green, violet** made by the artist and the different textures the artist created with his brush. We recalled and reflected on the color mixing and painting process.

Making: We mixed secondary colors by mixing two primary colors together. We made **dabs and strokes** with our paintbrushes. We cleaned our brushes between colors. We were responsible for storing our brushes by laying them down or standing them up on end. We placed all of our artwork in a **process-folio**, a place where you keep record of many ideas, experiments, practice drawings, and work you may want to see or use again.

Art at Home

Together:

You could find secondary colors in your home or natural environment.
 You could look at the way secondary colors are used in advertisements.

Questions to ask:

What secondary colors can you think of in the food category?
 What secondary colors are your clothes?

**Mixing primary colors makes secondary colors.
 Making dabs and strokes with a paintbrush creates a variety
 of surface textures in paint.**